

## Raumdeuter Radio: Brussels - Curator Call - Deadline: May 14th 2021 - 23.00 (CEST)

Raudeuter  
Radio

Raumdeuter Radio seeks a curator(s) for the Brussels edition of the project scheduled for launch in November 2022.

Raumdeuter Radio couples audio artworks with public transport routes to reinterpret the social and physical space of the city. The project launches in September 2021 in Göteborg, Sweden with the second edition taking place in Glasgow in April 2022. The artworks produced will become a permanent ephemeral artwork for the city in which they reside.

The position would relate specifically to the planning, production and evaluation of the edition of Raumdeuter Radio sited in Brussels. Additionally, it would require a level of collaboration with the project manager for Raumdeuter Radio in identifying and preparing funding bids, building local partnerships and developing research. The position would begin in September 2021 and run through until December 2022.

The curator we are looking for has an interest in urban environments and audio artwork and is permanently based in Brussels. They should have a good knowledge of the local art scene, social structures and geography of the city. They should be comfortable working independently and able to build networks and partnerships confidently. They should be driven and adaptable with good organisational skills. They should also be comfortable working closely with artists to support their project and personal development.

### Responsibilities:

- Curation of Raumdeuter Radio content for Brussels 2022.
- Identification and selection of suitable artists.
- Identification and selection of suitable routes.
- Development of institutional partnerships.
- Identification of funding sources local to the edition of Raumdeuter Radio.
- Supporting the project-manager in producing funding applications, developing local partnerships (institutional, educational and financial) and delivering Raumdeuter Radio.
- Acting as an ambassador for Raumdeuter Radio.
- Supporting artists in developing their work and delivering a high-quality result.
- Production of curatorial text for the specific edition of Raumdeuter Radio.

The person(s) selected for the position will be working closely with the project manager for Raumdeuter Radio to deliver Brussels 2022. The project manager is there to support you as a curator and the artists. They are responsible for funding applications, developing partnerships and maintaining the presence of the work across the formats that support it. Additionally, the project manager is responsible for coordinating the works and research across all of the Raumdeuter Radio locations.

#### Fee & Budget:

The budget will ultimately be dictated by the needs of the setting, abiding by union regulations on artist payments and being flexible to the circumstances of the city and funding available.

For information on the budget for Raumdeuter Radio: Göteborg 2021 please email [info@raumdeuterradio.com](mailto:info@raumdeuterradio.com)

The fee for the post will be €3000 with flexible working hours.

#### Application:

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If you wish to apply to the post please send a short proposal for the city you wish to work in considering the format and specific context of the city in question, possible routes and possible artist (1500 words), CV and samples of three previous projects in a single pdf document to [info@raumdeuterradio.com](mailto:info@raumdeuterradio.com)

If you have any questions or require any further information regarding the post, please contact Joe Rowley at: [info@raumdeuterradio.com](mailto:info@raumdeuterradio.com)